

Bibliography

Altaman, B, *A Collection of Antique Carpets*, Newyork, 1923.

Appasamy, Jaya, *An Introduction to Modern Indian Sculpture*, 1970.

_____, "Ramkinkar", Lalit Kala Academi, 1968.

_____, "Husain", Lalit Kala Contemporary: no.10, September, 1969.

Archer, Milfred, *Company Paintings: Indian Paintings of the British Period*, London, 1992.

_____, *India and British Portraiture:1770-1825*, 1979.

Archer, W.G, *India and Modern Art*, London, 1959.

Baillie, W, *Twelve Views of Calcutta*, Calcutta, 1794.

Birdwood, G.C.M, *The Industrial Arts of India*,1971.

Burns, C, L. "The Functions of Schools of Art in India", *Journal of the Royal Society of Arts*, June 18, 1909.

Chandra, Moti, *Studies in Early Indian Painting*,1970.

Chandra, Bipan, *Nationalism and Colonialism in Modern India*, 1979.

Chowdhury, Jogen, *Drawings: 1959-1994*, Eureka Publicity Service, 1994.

Dalmia, Yashodhara, *The making of Modern Indian Art : The Progressives*, Oxford University Press, 2002.

_____, ed. *Contemporary Indian Art : Other Realities*, Marg Publications, 2002.

_____, Chaitanya Sambrani, et al. *Indian Contemporay Art Post-Independence*, Vadhera Art Gallery, 1997.

Dey, Bishnu, "The Pioneers of Art in Modern India", *Lalit Kala Contemporary*, no.1, June, 1962.

Dilley, A.U, *Oriental Carpets and Rugs: A Comprehensive Study*, London, 1931.

Edwards, A.C, *The Persian Carpet: A Survey of the Carpet- weaving Industry of Persia*, London, 1953.

Fergusson, James, *History of Indian and Eastern Architecture*, 1876.

_____, *Monuments, Objects, Histories: Institutions of Art in Colonial and Postcolonial India*, Columbia University press, 2004.

Ghosh, A., *Ajanta Murals : An album of eighty-five reproductions in colour*, Archaeological Survey of India, New Delhi, 1967.

Hodges, W, *Select Views in India*, London, 1788.

Herwitz Daniel. "Indian Histories: The Recent work of M.F. Husain", *Art Asia Pacific*, no.18, 1998.

Kapur, Geeta, *Contemporary Indian Artists*, 1978.

_____, *When Was Modernism : Essays in Contemporary Cultural Practice in India*, Tulika, 2000.

Khandalavala, K.J., *The Development of Style in Indian Painting*, 1974.

Mitter, Partha, *Art and Nationalism in Colonial India: 1850-1922*, Cambridge University Press,1994.

Muhammad Agha Oghli, *Safadid Rugs and Textiles: The collection of the Shrine of Imam*, Newyork, 1941.

_____, *Indian Art*, Oxford University Press, 2001.

_____, *The Triumph of Modernism, Indian Artists and the Avant-Garde, 1922-1947*, Reaktion Books, 2007.

Mookerjee, A. *Modern Art in India*, Oxford Book and Stationery Co, 1994.

Murase Miyoko, *Masterpieces of Japanese Screen Paintings*, Newyork, 1990.

Rohatgi, Pauline and Pheroza Godrej, eds."India: A Pagent of Prints", Marg Publications, 2006

Sheikh, Gulammohammed, "Benodebihari Mukherjee", Lalit Kala Contemporary, no. 23, April 1977.

Sheikh, Nilima, "Flowers : Benodebehari Mukherjee", National Gallery of Modern Art and Guild Gallery, 2007.

Singh, Madanjeet, *The Cave Paintings of Ajanta*, Thames and Hudson: London, 1965.

Sivakumar, R. and Gulammohammed Sheikh, eds. "Benodebihari Mukherjee : A Centenary Restrospective", National Gallery of Modern Art, 2006.

Subramanyam, K.G., *The Living Tradition: Perspectives on Modern Indian Art*, 1987.

_____, *Moving Focus: Essays on Indian Art*, Lalit Kala Akademi 1978.

Turkhan, H.Kudret, *Islamic Rugs*, Arthur Baker Limited, London.

Welch, Stuart Cary, *Room for Wonder : Indian painting during the British period (1760-1880)*, Exb. Cat., New York, American Federation of Rats, 1978.

Woodruff, Philip, *The men who ruled India: The founders of modern India*, 1956.